

INTERCULTURAL JOURNEYS PRESENTS



# Close Ups

LIVE STREAMED EVENT AND CONVERSATION



Monnette Sudler

**OCTOBER 13 • 7:30 PM**





## ABOUT US

**Intercultural Journeys** boldly leverages the power of the performing arts to catalyze social change, challenge bias, and create spaces for dialogue and understanding by presenting culturally diverse voices that celebrate and affirm our shared humanity.

## STAFF

Carly Rapaport-Stein, Executive Director

Marla Burkholder, Artistic Director

Nia Benjamin, Program and Communications Manager

## Supporting Intercultural Journeys

From multi-cultural performances, to community engagement events, to meaningful dialogue, your donation fuels the programs that make Intercultural Journeys sing.

***Add your voice, and together, let's foster peace, understanding, and awareness through performance.***

If you'd like to support the work of Intercultural Journeys, please visit **[interculturaljourneys.org/donate](https://interculturaljourneys.org/donate)**, or contact Executive Director Carly Rapaport-Stein at [carly@interculturaljourneys.org](mailto:carly@interculturaljourneys.org).

## With Thanks

We extend our deepest thanks to the Intercultural Journeys Board of Directors, Monnette Sudler's sons William Erik Honesty and Lemar Shongo Honesty, and Friends of the Fairfax

**[interculturaljourneys.org](https://interculturaljourneys.org)**

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## From the Artistic Director

***Close Ups*** was born out of both a need and a desire. The necessity of protecting the health of our artists and audience members meant we needed to dream up a new format for performance at this time. But IJ's ongoing desire to foster deeper listening and understanding meant we needed to create an intimate experience for the artists and audience. I think we found a beautiful solution, and I hope you'll agree.

In the extreme heat of July, a small IJ film crew travelled to the homes of the four *Close Ups* artists to capture them performing in their own backyards. What resulted are detailed creations that feel as if we have been invited to a personal showing in paradise. The lush green of summer becomes the backdrop for fluid, masterful performances mingled with conversations about art and being and meaning -- all punctuated with vibrant cues of the city just beyond the garden edge. Each of these performances pulses with the live interplay of artistic mastery meeting the improvisational unknowns of the outdoors.

Monnette Sudler's patient, self-assured performance is a wonderful first listen in this series. With the first close-ups of her incredible finger-work you will understand why this regal performer has been called the "First Lady of Jazz." In an interview for MusicTales, an online archive for the stories behind music, Monnette describes her connection with the guitar as almost like an extra limb -- "It's really just an extension of myself now. Whatever I'm trying to convey — if it's excitement, or if it's love or blues, happy times or gratefulness — I believe I convey that." She is spare in her words, but her choice of songs and the emotion that lives in her performance speak volumes about the bridge between her art and our current tumultuous moment.

Thank you for being here to listen with us.





## Set List

### ***Sometimes I Feel Like A Motherless Child***

Traditional African American spiritual  
Arranged by Monnette Sudler

### ***Morning Meditation***

Composed by Monnette Sudler

### ***Sengoni Instrumental***

Improvisation by Monnette Sudler  
Sengoni crafted by Adimu Kuumba

### ***Standing Up (abbreviated version)***

Words and Music by Monnette Sudler

### ***Stop! I Can't Breathe (Now I Can Breathe)***

Words and Music by Monnette Sudler

## Production Staff

### **Cinematography**

Stephanie Malson

### **Audio**

Danielle Lewis

### **Film Editing**

Nia Benjamin



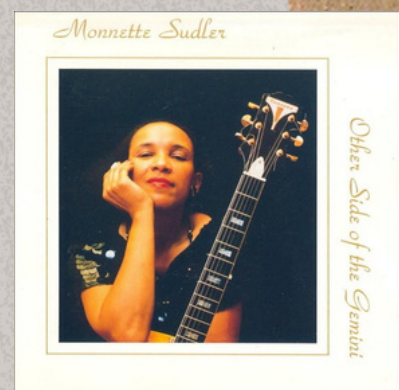
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**This Is How We Get Through** by  
Monnette Sudler & Trapeta B. Mayson

[Purchase \*This Is How We Get Through\* on Amazon](#)



**The Other Side of the Gemini**

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Monnette Sudler