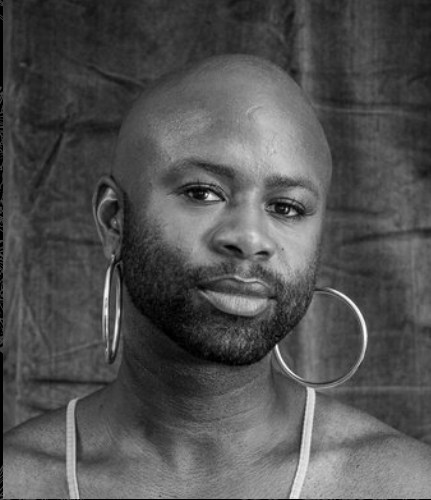


# Looking for Light



INTERCULTURAL  
JOURNEYS

December 15, 2021  
7PM

2021-22 SEASON: **scars & emblems**



## ABOUT US

**Intercultural Journeys** boldly leverages the power of the performing arts to catalyze social change, challenge bias, and create spaces for dialogue and understanding by presenting culturally diverse voices that celebrate and affirm our shared humanity.

## VISION

We imagine a world of more:  
more welcome, more curiosity, more empathy, and more connection.

Where more voices tell our history and shape our future,  
and we create an inclusive space to be still, to listen, to watch, to dance, and to learn together;  
Where recognition and respect for one and all are the starting point, and not the finish line,  
and love drives our journey forward.

## STAFF

Carly Rapaport-Stein, Executive Director

Marla Burkholder, Artistic Director

Nia Benjamin, Program and Communications Manager

## SUPPORT

If you'd like to support the work of Intercultural Journeys, please visit [interculturaljourneys.org/donate](https://interculturaljourneys.org/donate), or contact Executive Director Carly Rapaport-Stein at [carly@interculturaljourneys.org](mailto:carly@interculturaljourneys.org).

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## A NOTE FROM THE ARTISTIC DIRECTOR

This season at Intercultural Journeys has been an exploration of the wounds and markings of time — Scars and Emblems. When CLOSE UPS curator Ursula Rucker asked the series artists which kind of etching best described the heart of their artistic work, they all chose scars. They spoke of finding expression in their writing and performing for the broken pieces of themselves. Deep artistic exploration is possibly one of the most powerful means we have for making sense of the hurts of being human.

But upcoming February CLOSE UPS artist Sham-e-Ali Nayeem also mentions in her conversation with Rucker that for her, part of the power of the scar is that it is a symbol of healing. It is the broken flesh made whole again, in a new shape.

LOOKING FOR LIGHT is IJ's offering of a balm in this time of so many and varied wounds. In this unique concert gathered from previous online performances with Intercultural Journeys, these incredible artists — **Falsa, Keisha Hutchins Hirlinger, Susan Hoffman Watts, Solomon Temple, Monnette Sudler, and Yosef Goldman** — share songs of restoration, reflection and renewal.

As we move into this darkest time of year, thank you for joining us for an evening of art to shine a light and gather us in from all our frayed edges.

*Marla*

# song list

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## MERI AANKHON KO

Written by Nusrat Fateh Ali Khan  
Performed by Falsa

### English translation of lyrics:

Tears in my eyes  
And wounded longings within my heart,  
these are the gifts bestowed from my Beloved.

Which gift shall I mention first  
I asked for love, but sorrows were gifted in return.

They claimed they had tried to console me,  
but in my state of separation from the beloved,  
there's no consolation.

Shattering the Holy place within my heart,  
Idols of desire were gifted to me in return.

The heart trembles with every plead,  
The eyes are scared stiff to weep,

Even as they left in love,  
They left me beholden to a promise to suffer their absence  
until they return.



## SENDING YOU LIGHT

Written by Melanie DeMore  
Performed by Keisha Hutchins Hirlinger

## DOINA MEDITATION

Written and performed by  
Susan Hoffman Watts

## CATCH ME IF YOU CAN

Written and performed by Solomon  
Temple, Produced by Christian Eason.

## MORNING MEDITATION

Written and performed by  
Monnette Sudler

# song list continued

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## GESHER (THE BRIDGE)

English Words & Music by Yosef Goldman  
Hebrew Words by Rabbi Nachman of  
Breslov

### Lyrics:

The world is a very narrow bridge.  
The essence is not to be afraid.

Kol ha'olam kulo gesher tzar me'od  
ve-ha'ikar lo lefacheid klal.

As I walk along this very narrow bridge,  
I will not be afraid knowing You are with me.  
As I was across this very narrow bridge,  
I will not fear knowing You are near.

## WE ARE BOUND

Written and performed by  
Keisha Hutchins Hirlinger

### VIDEO CREDITS

Concert Editing by Brendon Gawel

Meri aankhon ko (Upon my eyes) by Falsa | Video courtesy of JJ Tiziou

2020 - 21 Close Ups Footage | Videography by Stephanie Malson, Sound by  
Danielle Lewis, Editing by Nia Benjamin and Audio Editing by Jon Picciano

Gesher by Yosef Goldman | Videography by Sam Lowenstein, Audio  
Engineered, Mixed and Mastered by Don Godwin

We Are Bound by Keisha Hutchins Harlinger | Video and Editing by Galea  
McGregor, ASL Interpretation by Brancice Mazick

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*We are deeply grateful for the many gifts that support Intercultural Journeys. This list is correct as of 9/30/2021, but please contact [info@interculturaljourneys.org](mailto:info@interculturaljourneys.org) with any errors or corrections.*